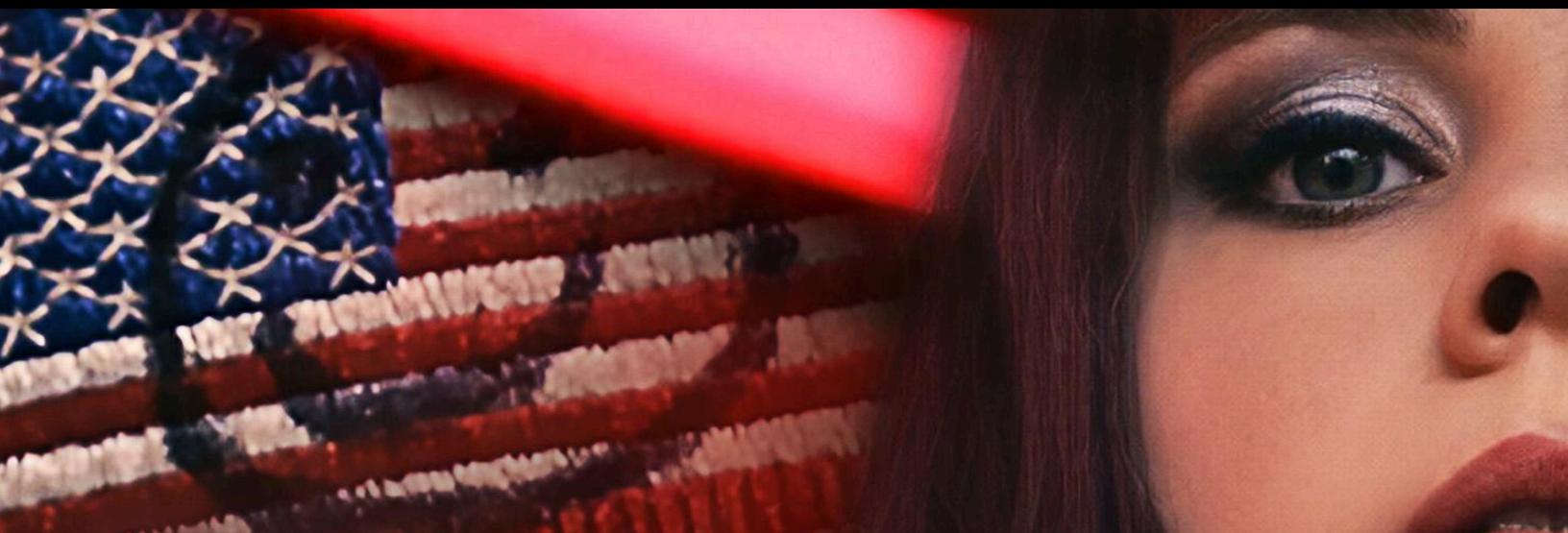


# THE VICTORIANS



A DWIGHT A. GABBERT FILM

-INTERNATIONAL PRESS KIT-



# THE VICTORIANS



STUDIO 7 FILMS DIRECTED BY DWIGHT A. GABBERT "THE VICTORIANS" MORGAN REES DAVIES URIAH NEUBAUER  
ALI RODNEY STEPHEN UNDERWOOD NEIL WEBSTER AND SAMUEL WHITE EDITED BY GREGOR KOIJANCIC DIRECTOR OF PHOTOGRAPHY DIEDERIK HIJMANS  
LINE PRODUCER ZALA OPARA SOUND FEDERICO NACCARI PRODUCED BY LAETITIA MILES SCREENPLAY BY DWIGHT A. GABBERT AND LAETITIA MILES

# FILM INFORMATION

<b>TITLE</b>	THE VICTORIANS
<b>GENRE</b>	Drama
<b>LANGUAGE</b>	English
<b>COUNTRY OF PRODUCTION</b>	Netherlands
<b>DIRECTOR</b>	Dwight A. Gabbert
<b>PRODUCER</b>	Laetitia Miles
<b>SCREENPLAY</b>	Dwight A. Gabbert, Laetitia Miles
<b>CAST</b>	Ali Rodney, Sam White, Jordan Maycock, Neil Webster, Morgan Rees-Davies, Uriah Neubauer, Stephen Underwood
<b>PRESENTED BY</b>	Studio Seven Films
<b>PRODUCTION YEAR</b>	2016-2017
<b>COMPLETION DATE</b>	January 4, 2026
<b>RELEASE DATE</b>	(pending)
<b>RUNNING TIME</b>	75 min
<b>ASPECT RATIO</b>	2.39:1
<b>FORMAT</b>	2K   Dolby Atmos
<b>OFFICIAL WEBSITE</b>	<a href="http://TheVictorians.Film">TheVictorians.Film</a>
<b>TEASER TRAILER</b>	<a href="https://youtu.be/watch?v=GV5AU4KJhno">youtu.be/watch?v=GV5AU4KJhno</a>
<b>CONTACT</b>	<a href="mailto:TheVictoriansFilm@gmail.com">TheVictoriansFilm@gmail.com</a>

## **FILM OVERVIEW**

### ***Logline-***

As unsuspecting tourists flood the city of Amsterdam, a band of royal rogues lies in wait, but their plans spiral into chaos when a cocky American steps onto the scene.

### ***Short Synopsis-***

In the gritty underbelly of Amsterdam, a band of royal rogues scheme against one another as they prey on unsuspecting tourists. While Abba fights his obsession with the sadist Danny, his romantically naive brother, Rey, falls for the femme fatale, Faith. Masquerading as a tour guide, Danny enjoys luring tourists into his web, while Virgil, the deviant hotel owner, is there to help pick up the pieces. Alfi, the devious junkie, remains Abba's faithful liege, but the worm might turn if promises of taking him to Spain go unfulfilled. The fragile balance of their dance falls apart when a cocky American arrives on the scene.

### ***Medium Synopsis-***

Thieving brothers Rey and Abba, along with their junkie sidekick Alfi, dream of escaping to Spain to get clean. Their lives converge with Virgil, a manipulative hostel owner, and Faith, a lovesick prostitute struggling to save her relationship with Rey amid the chaos unleashed by her sadistic brother, Danny.

We arrive with Joey, the cocky American, who is robbed by the thieving brothers, setting in motion a dark turn of events, as he then falls victim to the sadist Danny.

Haunted by the loss of their sister and the shadows of addiction, cracks begin to surface in the relationship between the brothers. Abba faces a power struggle with Danny, while Rey is caught in a tumultuous romance with Faith.

Alfi plays both sides against the middle, pitting the brothers against Danny. As Virgil capitalizes on Joey's misfortune, he takes him under his wing, helping the cocky American regain his footing.

The feud between Danny and the brothers escalates, pushing Abba to the brink of his addictions and Rey deeper into the arms of his neurotic girlfriend. With Virgil and Joey closing in, an unexpected pregnancy forces Faith to reconsider her loyalties, as Danny delivers the final blow.



## FILMMAKER'S STATEMENT

### *Exploring the Shadows of Humanity*

We are drawn to the stories of unordinary madness—the entrepreneurs who took a wrong turn, the addicts unable to dull the pain, the disenfranchised living by their own moral code. *The Victorians* are born from this fire.

In our characters, we witness the scars that shape their identities and the moments of clarity that pull them back from the edge. Confronted with uncomfortable truths and the shades of gray in our humanity, we take a ride on the fringe of society, searching for connection, acceptance, and a sense of belonging. Through *The Victorians*, we're reminded that life's chaos can yield profound beauty while even the most broken and arrogant among us has the potential for redemption.

## ABOUT THE FILMMAKERS

### **Director Dwight A. Gabbert**

Dwight began his film career at Roger Corman Studios in Venice Beach in the early '90s. In 2010, Dwight made his directorial debut with the short film *I Love Nancy*, which explores one man's obsession with plastic objects and the detrimental effects of a synthetic lifestyle. That same year, he co-wrote and co-produced *Banana Split*, an abstract neo-noir film created in collaboration with Laetitia Miles, delving into themes of abuse, foul play, and the loss of innocence. In 2012, he directed and co-wrote the short film *Buzz Smugglers - One More Time*, an exploration of a man's struggle with paranoia and reality. Dwight's latest project, *The Victorians* (2026), also co-written with Laetitia Miles, marks his directorial debut in feature films.

### **Producer Laetitia Miles**

After studying archaeology at University College London, Laetitia transitioned into the arts, organizing exhibitions for museums. In 2010, she established herself in film by co-writing, co-directing, and co-producing the short *I Love Nancy*, followed by the abstract neo-noir *Banana Split*. In 2012, she produced and co-wrote *Buzz Smugglers - One More Time*, exploring the intricate relationship between paranoia and reality. Her latest project, *The Victorians* (2026), which she also co-wrote with Dwight, marks her first feature film as a producer.

# ***UNRAVELING THE VICTORIANS***

## **Moral Ambiguity**

### ***Dive into the Grey, as *The Victorians* Take Us on a Much-Needed Downward Spiral***

From the moment Joey steps onto the scene, we know his fate and enjoy being co-conspirators as the young, cocky American receives his comeuppance. Simultaneously, each of 'The Victorians' are trying to outdo one another, and we can't help feeling that Joey's arrival was just the thing needed to bring it all to a head. As the characters grapple with a chaotic existence, the culmination of ironic circumstances takes us on a ride of guilty pleasures. The thread of moral ambiguity serves as a poignant commentary on the complexities of addiction, entitlement, and suffering in a world where redemption and compassion can emerge, even in the darkest circumstances.

## **Exploring the Genre**

As a band of misanthropes try to undo one another, we are pulled into an existential dark drama with themes of entitlement, obsession and drug abuse, exploring everything from the meaning of life-to-scoring that next fix. Whimsical and comedic repartee bleed in and out of surreal montage sequences, which feels like the best parts of new wave cinema, mixed with all your favorite indie music from the 90s. The quirky dialogue is strangely rewarded by an avalanche of unpolished, raw, melancholic tones, giving the film a unique feel that pushes against the genre.

## **Cinematic Influences and Visual Style**

### ***The Beautiful Lie at the Center of *The Victorians****

Much like the co-dependent duo in Bruce Robinson's dark comedy *Withnail and I* (1987), two characters in *The Victorians*, Abba and Alfi, navigate a drug-fueled existence where the dream of getting clean is just out of reach. Their deep codependency leads to darkly hilarious exchanges that test their relationship.

John Schlesinger's *Midnight Cowboy* serves as another significant touchstone, confronting the darker side of co-dependence and painting a harrowing picture of relationships on the verge of collapse. Additionally, the stylistic elements of Jim Jarmusch's films, such as *Mystery Train* and *Coffee and Cigarettes*, are felt throughout, challenging conventional storytelling with existential musings and understated interactions. This stylistic approach intertwines with the unsettling influences of David Lynch, as plot narratives lead to unresolved conclusions, moving in and out of surreal montages that leave audiences questioning hidden motivations and twisted connections long after the credits roll.

## The Shared Dream of Escape

### *Chasing Dreams: The Quest for Freedom*

Rey and Abba, two thieving brothers, along with their junkie sidekick Alfi, yearn for a better life. Trapped in a cycle of addiction and crime, they find themselves burdened by the consequences of their choices. For them, Spain symbolizes more than just a geographical escape; it represents hope for redemption and a fresh start—a chance to leave behind their troubled pasts.

Rey's relationship with Faith, Danny's sister, adds depth to their shared dream. Faith, a neurotic prostitute, brings chaos into Rey's life but also offers him comfort. Accepting his flaws without too much judgment, seems to deepen their connection. Their aspiration for Spain reflects a universal desire for change—an idealized escape from harsh realities. The driving force, illuminating their darkest moments. That elusive carrot, just out of reach, with the promise of a brighter future.

## Beyond the Abyss: Addiction and Redemption

### *A Drug-Fueled Exploration of the Addictive Nature in The Victorians*

Addiction serves as a pivotal theme in "The Victorians," profoundly influencing the lives and choices of the characters as they navigate their tumultuous existence. The film intricately explores the complexities of addiction and codependence, amplifying the challenges faced by each character. Amidst the despair, moments of clarity emerge, underscoring the potential for recovery and transformation. Their complex journeys offer a profound examination of the human condition—highlighting shared suffering and the path toward healing and redemption.

## Trust and Betrayal in the *The Victorians*

### *Theft, Love, and Betrayal: All in a Day's Work*

The intimate bonds in \*The Victorians\* are driven by dark, ulterior motives. Beneath the surface, however, lie moments of vulnerability that keep us on the hook for something more. The relationship between Rey and Faith exemplifies this complexity, overshadowed by the influence of drug addiction and her conspiratorial ties to her sadistic brother, Danny.

Rey's sincerity appears genuine—perhaps naively so—but it's unclear if Faith is merely playing him. Why are Abba and Faith conspiring against Rey? Is it all just an act on Faith's part? Perhaps she's leading Abba on with her own devious intentions. The eerie intimacy between Faith and Danny raises further questions: if she can be this close to a sadist, what does that say about her state of mind?

The audience is left wondering: are there any real bonds of friendship, or are “trust and loyalty” merely tools used against the naive? Past traumas and drug addiction intensify the flawed nature of the ensemble, creating an even deeper dependence on one another.

*The Victorians* invites audiences to explore the thin line between vulnerability, addiction, and trust, with a glimmer of hope that beneath the surface, something positive and sincere might still prevail.

## ***ABOUT THE FILM***

### **A THOUSAND SONGS IN THEIR OWN SPACE AND TIME**

#### ***Shaping the Soundtrack of The Victorians***

When the perfect piece of music plays over a scene, it just hits you--then comes the dreaming and sculpting that follows the finalization, all the trusted voices around, all in search of that perfect sound.

It was Gregor who really broke the whole thing open, basically living in that editing chair for a month and a half, meticulously cataloging footage, even battling carpal tunnel along the way.

Our line producer, Zala, introduced us to her friends, Ash Caws and Max Felts of the ‘The Smokin’ Durry’s’, with the punk rock song, ‘Feelin’ Fuzzy’.... Then, delivering that first piece of magic, Gregor gave us a much needed visual representation, creating the teaser trailer, at a time we most desperately needed it, and saving the morale of our production in the process. Ultimately, crafting the opus that would become the musical theme for *The Victorians*.

As we settled into the long task of finding the songs for the film, it was our producer Laetitia who came up with the idea of having an online music competition, enabling us to build off that same feeling. We posted on every available platform with a link to our website and the teaser trailer. Laetitia went out of her way to maintain an atmosphere of transparency and communication with every artist, which helped form the bonds and carry us through.

Diving into these songs, we immersed ourselves in diverse backgrounds and unique perspectives, experimenting with a thousand songs juxtaposed across multitudes of sequences. From acoustic jangly guitars and the lo-fi charm of a world full of artists in their own space and time, we managed to weave together a tapestry of eclectic sounds that would become the heart of *The Victorians*.

# THE VICTORIANS SOUNDTRACK



THE MINERALS



THE B. KIN BAND



SMITH & BREWER



BRICKWORK  
LIZARDS



DEAD GHOSTS



CARNAVAL



COSMIC  
SHAMBLES



WILLIAM  
SUTTON



EDWARD  
PENFOLD



SMOKIN'  
DURRYS



HOLLOWTOWN



JESUS ON  
HEROINE



LETTIE MUSIC  
& MARK VERNON



MOURNING  
COLOURS



VELLY JOONAS



MIKE GUNN



PURE X



SAM CORTEZ



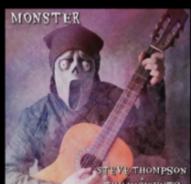
ORGHANON



SIMONE  
GIACOMINI



MAYBE  
NOT



STEVE  
THOMPSON



THE BLUE ANGEL  
LOUNGE



ZÖE MAY SMIT &  
DYLAN VAN MEURS



THE SHIPPING  
FORECAST



FEONA LEE  
JONES

We extend our profound thanks to all the artists for their life-changing collaboration. Additionally, we would like to express our gratitude to all the music platforms and organizations that were supportive and helped us spread the word.

*Sincerely,*  
**The Victorians**



## The Perfect Storm of Talent and Integrity

Amsterdam is one of the most unique cities in the world, but as far as the film world goes, we might as well be living on the moon. We could have travelled back and forth to London or brought actors to Amsterdam for the auditions, but that was simply beyond our means. So, we decided to flip the script by taking the entire casting process online.

We launched a website featuring a gritty, Monty Python-esque mock-up poster that vividly brought our story to life. Selecting fifteen dynamic scenes from the script, allowing actors to download them, film their auditions, and send them back to us.

What unfolded was a whirlwind of talent: hundreds of auditions poured in from gifted actors across Europe, England, and the States. Each submission felt like a heartfelt letter—raw, passionate interpretations from around the globe. So many exquisitely crafted scenes. For instance, Jordan Maycock filmed a scene from the front seat of a car, meticulously blocking out each shot and editing the entire piece together. Each of our seven actors had a similar story, showcasing thoughtfulness, craftsmanship, and impressive performances.

The actors arrived in Amsterdam, and from the very beginning there was a connection between them. The fact that they were all British with the exception of Uriah, who is Australian, may have had something to do with it. It was as if you were watching seven life long friends on a grand expedition together. We all knew it was grueling, we all knew it was a brutal schedule; but, there was a calm confident resilience in the way they supported each other, on and off camera.

During the brutally long hours, they really fought for each other as well as for the production, and that made the crew want to fight for them. If one person had faltered, if there had been one weak link... we never would have made it. Talent is one thing, but in a production like this, you need your actors to be warriors—and we got that in spades.



## CAST & CHARACTERS

### Ali Rodney as “Faith”

*“People like us, do we deserve to be happy?”*

Working in a sex booth in Amsterdam's red-light district, Faith is a femme fatale, concealing a deep yearning for escape behind her abrasive veneer. Her loyalty to her sociopathic brother, Danny, who preys on unsuspecting tourists, raises questions about

whether they are allies in a twisted game or bound by something darker. Only in her relationship with Rey does she reveal a softer side, raising doubts about whether her tenderness is genuine or a calculated act to access his stash.

Ali's fearless portrayal of Faith captures the provocative realities of a sex worker's life. Channeling the essence of a fearless Valkyrie, she radiated both vulnerability and strength as she stood provocatively in revealing lingerie within a sex booth, delivering a performance that resonated with unflinching authenticity.

Her transformation into Faith transcends mere physicality, showcasing a deep dive into the character's psyche. Ali confronts the darker aspects of Faith's existence, infusing her performance with a raw complexity that reveals a woman grappling with power, desperation, and desire.

Ali graduated from the American Academy of Dramatic Arts in New York City and has made her mark in feature films, shorts, television, and theatre in both London and New York. Currently, she is working on an exciting new project titled 'The List' in the UK.

### SELECTED FILMOGRAPHY

Isra (2022), Tiny Pieces of Everything (2017), Amy & Sophia (2017), Robert and The Toymaker (2017), Roxanne (2016), Sheltered Life (2016), Sex Line (2014), Carney's Point (2012), A Heart of Gold (2012) and more.



## CAST & CHARACTERS

### Sam White as “Rey”

*“Enough is never enough!”*

Rey is a lovable kleptomaniac, his heart as big as his sticky fingers. As he struggles to help his brother Abba overcome his addictions while navigating a tumultuous relationship with Faith, he is burdened by the unresolved mystery of his sister's disappearance. He hoards everything he steals in a futile attempt to numb his pain, but will

it ever be enough? Perhaps the idea of leaving the city with his brother is a comforting lie he clings to, his sole motivation as he sidesteps the deeper truths he must confront for genuine peace and healing.

Initially hired as the First Assistant Director on the recommendation of our line producer, Zala Opara, who had known him from their university days in Falmouth, UK, Sam was unexpectedly thrust into the spotlight when the original lead actor dropped out just hours before shooting was set to begin. Stepping up as the leading man, he effortlessly embodied the charisma and confidence of an entrepreneur gone wrong, captivating everyone with his charm. Sam's positive energy and adaptability made him an invaluable asset to the team, while his infectious enthusiasm uplifted those around him, fostering camaraderie and motivation that significantly contributed to the project's success.

Samuel studied film at Falmouth University and has directed advertisements, short films, and the award-winning web series “Out of It.” He is noted for “The Water Boatman” (2016) and “P3ACE” (2018). In addition to directing, he has worked as an assistant location manager, standby art director, and prop master in various projects. He is currently working on the TV series “Gandhi.”

### SELECTED FILMOGRAPHY

Trigger Point (2024), The Radleys (2024), Backmask (2024), Unforgotten (2023), This Is Christmas (2022), The Suspect (2022), A Christmas Number One (2021) and more.



## CAST & CHARACTERS

### Jordan Maycock as “Abba”

*“Can’t you see that if we don’t make a change soon, this will be the end for us?”*

Like Rey, Abba is trapped in a mental purgatory marked by the loss of their sister, but he is determined to destroy both himself and the world around him to numb his pain. Turning to heavy drug use, he becomes increasingly entangled in his tumultuous relationship with

Danny. As his denial increases and addiction deepens, he seeks control by holding Alfi hostage with empty promises of getting clean in Spain, waiting for a big win to escape the city with Rey and start anew.

Jordan Maycock’s audition tape was a testament to his remarkable creativity. He spliced together various scenes in a non-linear fashion, showcasing not only his artistic vision but also his deep understanding of the character’s comedic sense mixed with emotional turmoil. The sardonic tone of his performance struck the perfect balance between menace and humor, aligning seamlessly with the complex duality we envisioned for Abba. With every twist and turn, Jordan keeps viewers on their toes, masterfully blurring the lines between sincerity and deception, intertwining illusion with reality and leaving them eager to uncover what lies beneath the surface.

Jordan has performed as an actor in theatre productions across the UK, as well as in short films, feature films, and TV series. He also directed and wrote the short film *Parrot Man* (2019). As a performer and magician, Jordan is dedicated to creating unforgettable moments of magic that bring people together.

### SELECTED FILMOGRAPHY

Twelfth Night (2019), Bullet & Bullet (2019), In Memoriam (2018), Mindgame (2018), The Yorkshire Ripper (2018), Black Coffee (2018), Big Noise (2018), A Leopard’s Spots (2018), Heart of Chaos (2016), Passers-By (2016), Moonfleece (2016), Split (2016), In 2 Deep (2014), Subject (2014) and more.



## CAST & CHARACTERS

### Neil Webster as “Alfi”

*“I need to get clean; I want to start over.”*

Alfi's life has crumbled from a semblance of stability into the dark abyss of drug addiction and a co-dependent entanglement with Abba. Preying on Alfi's vulnerabilities, Abba twists every moment into manipulation, luring him with hollow promises of getting clean in Spain. Alfi's growing distrust of Abba deepens their turmoil,

leading him to forge a secret alliance with Danny—a move that could bring disaster for Abba if he fails to deliver on his promises.

When Neil submitted his audition tape, it was evident that he possessed a unique blend of raw talent and directorial instinct. His transformation into the needy, emotionally crippled street urchin junkie was one of the biggest surprises of the casting process. Neil didn't just act; he inhabited the character, bringing a visceral authenticity to Alfi's struggles. His ability to convey deep emotional pain while still hinting at a flicker of hope was captivating. Moreover, his chemistry with Jordan, who played Abba, was electric, creating a volatile co-dependency that intensified the manipulation and turmoil in their relationship, drawing viewers deeper into Alfi's chaotic world.

Neil Webster is a British actor and cinematographer known for his work in *London Has Fallen* (2016) and *Mile End* (2015). He co-directed the short film *Buried* (2018), which was officially selected for the British Independent Film Awards. He also served as cinematographer for the TV series *Fame Disease* (2020). His acting credits include feature films, shorts, and TV.

### SELECTED FILMOGRAPHY

*Here Be Dragons* (2018), *Intervention* (2018), *Our Little Haven* (2017), *Eat Locals* (2017), *More Strange than True* (2016), *Welcome to the Machine* (2016), *I'm on a Date* (2016), *Fish* (2015), *Undo* (2014), *Deaf Ears* (2014), *Cuckoo* (2007).



## CAST & CHARACTERS

### Morgan Rees-Davies as 'Virgil'

*"It's important to maintain the right mood so we can be in touch with our spirituality."*

Virgil, a hostel owner masquerading as a spiritual guru, swoops in to pick up the pieces of Joey after he falls prey to Danny. Driven by opportunism and a reluctant sense of duty, he plans to help Joey level the playing field while

masking his true intentions. His dubious nature raises red flags about his alliances, leaving us questioning his connections with others in the film. Yet, beneath his manipulative exterior lies a desperate longing for genuine connection, making it hard not to empathize with him as he tries to assist the young American.

Morgan Rees-Davies initially auditioned for the role of Danny, but once we reviewed his casting tape, it was clear he was destined for Virgil. He exuded playful mischief, with a twinkle in his eyes that perfectly captured Virgil's duplicitous charm. As a dedicated Shakespearian actor, his expressions were calculated, showcasing a theatrical talent that allowed him to craft the complex character we were seeking. Morgan's remarkable ability to shift from the cunning 'Cheshire Cat' to a seemingly trustworthy sidekick keeps us on edge. His performance resembles a hunter stalking its prey—disturbing yet captivating.

Morgan trained at The Guildford School of Acting from 1997 to 2000. A dedicated Shakespearian actor, he has performed extensively in England with the Sweet Sorrow Theatre Company.

### SELECTED FILMOGRAPHY

St. Patrick's Day Massacre (2025), Scream of the Wolf (2022), The Highwayman (2022), The Fourth Musketeer (2022), Big Girl (2020), Viking Legacy (2016), Bernard & Knives (2012), Outlaw (2007) and more.



## CAST & CHARACTERS

### Uriah Neubauer as “Joey”

*“You can’t do this to me; I’m an American citizen!”*

A young, cocky Joey sneers at the world, exuding an air of invincibility that pushes people away. His brash demeanor is a shield, but beneath it lies a flicker of hope. We meet Joey at a critical moment—at the crossroads of recklessness and change. As he navigates

the chaotic streets of Amsterdam, his bravado faces a harsh test. Maybe being thrown to the wolves is what he needs to confront the fallout of his actions and uncover a more authentic self.

Uriah Neubauer was a standout choice for the role of Joey, and his eagerness was palpable—he sent us multiple audition tapes, each one more compelling than the last. This was his first feature film, yet he approached the challenging material with a maturity that belied his age. Unfazed by the dark nature of the role, which involved a young, naive character facing robbery and assault, Uriah demonstrated an impressive understanding of the emotional complexities at play. Once he received the confirmation that he had landed the role, Uriah didn’t hesitate. At just 18, he snuck out of Australia without informing his parents or anyone else, fully committed to embracing the challenge of portraying Joey in a film on the other side of the planet.

An Australian native, Uriah studied Drama at All Saints Anglican School on the Gold Coast. After graduating, he honed his craft through Meisner technique workshops with Steven Ditmyer at London Meisner. His experience spans corporate and TV commercial campaigns, documentaries, music videos, and award-winning short films like "Memories" (2017), along with extensive work in theatre and musicals. "The Victorians" (2025), shot in Amsterdam, marks his debut feature film.



## CAST & CHARACTERS

### Stephen Underwood as “Danny”

*“In the eyes of the universe, every living organism is created exactly equal.”*

Danny, a sociopath posing as a tour guide, uses his charm to disarm unsuspecting tourists. Beneath this facade lies his one vulnerability: an all-consuming obsession with the thief Abba. But as he ruthlessly manipulates and undermines his former

protégé at every turn, one can't help but wonder if their dynamic is a rivalry steeped in jealousy or a twisted dance between two individuals—once lovers, now entangled in a complex web of unfinished business.

Initially, Stephen auditioned for the role of Virgil, but when we received his casting tape, it was clear he possessed the menace we needed for Danny. His performance was electric, revealing a charm that masked a chilling intensity—exactly what we envisioned for a sociopath posing as a tour guide. Soon after, Stephen began bombarding us with daily video recordings, each more compelling than the last. As we deliberated, a playful yet serious fear crept in: if we didn't cast him, would he show up on our doorstep, determined to prove he was the only choice for Danny? His tenacity and passion not only secured him the role but also set the tone for the film, promising a performance that would leave audiences captivated and unsettled.

Stephen is a British actor trained at The London School of Dramatic Art and Richmond Drama School, under Philip Rosch. With a diverse portfolio, he has showcased his skills in various TV series as well as short and feature films.

### SELECTED FILMOGRAPHY

Sakura (2019), The Traveller (2018), Red Joan (2018), Not Just For Christmas (2017), Dead Leaf Echoes (2016) and more.

# CREDITS

STUDIO SEVEN FILMS PRESENTS  
A LAETITIA MILES PRODUCTION  
A DWIGHT A. GABBERT FILM

STARRING

*THE VICTORIANS*

SAM WHITE  
ALI RODNEY  
JORDAN MAYCOCK  
NEIL WEBSTER  
MORGAN REES-DAVIES  
URIAH NEUBAUER  
STEPHEN UNDERWOOD  
DWIGHT A. GABBERT  
LAETITIA MILES

SCREENPLAY BY

DWIGHT A. GABBERT  
LAETITIA MILES

EXECUTIVE PRODUCER

DWIGHT A. GABBERT  
LAETITIA MILES

FINANCING EXECUTIVE

DWIGHT A. GABBERT  
LAETITIA MILES

DIRECTOR OF PHOTOGRAPHY

DIEDERIK HIJMANS

COSTUME DESIGNER

FLEUR FRANCOISE TEDESCO

MAKE-UP & HAIR DESIGNER

MELANIE LINDSEY

MUSIC SUPERVISOR

LAETITIA MILES

EDITED BY

DWIGHT A. GABBERT

AFTER EFFECT EDITOR

GREGOR KOIJANCIC

SOUND SUPERVISOR

GIULIA PRINCIPE

DIRECTED BY

FEDERICO NACCARI

DWIGHT A. GABBERT